



**SAFA CANALP** (b. 1987) has been a doctoral student in musicology at Örebro University's School of Music, Theatre and Art since 2018. After earning a bachelor's degree in sociology at Boğaziçi University, he graduated from Istanbul Technical University's MIAM – Center for Advanced Studies in Music with a master's degree in music. He commenced his doctoral studies at Humboldt University of Berlin and then moved to Örebro University.

This thesis provides a critical examination of the scholarship on global circulation of popular music and proposes a novel approach to account for emergence and development processes of popular music genres in new regional contexts. Through calling attention to recurring issues related to comprehension, representation, entitlement, and reflexivity within the scholarship, the thesis is intended to initiate a systematic research agenda that is driven by an inclusive approach. Drawing on critical perspectives from cultural transfer studies, relational sociology, and sociology of knowledge, it challenges the conventions in framing of the non-Western and intervenes in the politics of knowledge production and dissemination.

Doctoral Dissertation

## **Genre Transfer** **Indie Music in Istanbul (1990s-2010s)**

SAFA CANALP  
*Musicology*



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