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On the Ontology of Love, Sexuality and Power: Towards a Feminist-Realist Depth Approach offers a theoretical account of how and why, in contemporary western societies characterized by formal-legal equality and women’s relative economic independence, women continue to be subordinated to men through sexuality and love. By means of an innovative application of Roy Bhaskar’s critical realism, dialectical critical realism and philosophy of metaReality, it investigates and elaborates Anna G. Jónasdóttir’s claim that men tend to exploit women of their ‘love power’. Also, the thesis advances a critique of the state of affairs of contemporary feminist theory, demonstrating that the meta-theoretical framework of critical realism offers tools that can counter the poststructuralist hegemony in feminist theory. The thesis outlines a feminist dialectical-realist depth ontology of love, sexuality and power, which constitutes an alternative to dominant discursive approaches to sexuality and attributes to love its proper place in our existence as sexual human creatures. Although the thesis makes a case for the tenacity of female subordination in and through sexuality and love, it also offers a model of how women can break the shackles of love.